

SKUJA BRADEN

INGŪNA SKUJA & MELISSA D. BRADEN / ARTIST DUO

Lielvārde, Latvia / Working internationally since 1999

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PROFILE

Skuja Braden explore the instability of cultural narratives and the recurring tension between order and chaos. Their practice is rooted in transformation: porcelain—a material historically associated with refinement, status, and decorative tradition—is reinvented as a sensuous and unruly language for contemporary experience. Rich in literary, autobiographical, political, and art-historical references, their installations question inherited canons while embracing the contradictions, intimacy, and occasional absurdity of everyday life.

Across nearly three decades of collaboration, Skuja Braden have built a sustained international practice, exhibiting in museums, galleries, biennales, art fairs, and public institutions throughout Europe, North America, and Asia. Their work is held in prominent public institutions and private collections internationally.

SELECTED RECOGNITION

2025 Baltic Award for Visual Arts.

2022 Represented Latvia at the 59th Venice Biennale with Selling Water by the River.

2021 Purvītis Prize finalist; DELFI People's Choice Award.

2020 Kilograms kultūras Award for Visual Art for Skuja Braden: Samsara.

2017 Goda Pilsonis, Aizkraukle, Latvia

2016 Silver Prize, 1st International Latvian Ceramic Biennale – Martinsons Award.

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2027** Marginalia — site-specific installation for Liepāja 2027, European Capital of Culture, Liepāja, Latvia (forthcoming)
Escaping the Margins — solo exhibition, Liepāja Art Museum, Liepāja, Latvia (forthcoming)
- 2026** Above the Below / Sanctum of Flow — Kistefos Museum, Jevnaker, Norway. Commissioned permanent site-specific installation.
- 2025** Up, Down and All Around!, Rīgas Porcelain Museum, Rīga, Latvia
Lines that Hold, Forms that Remember, Skuja Braden and Elizabeth Layton, Outer Space Gallery, curator Roger Buttles, Concord New Hampshire
- 2024** Under the Eaves, Andrejs Pumpurs Museum, Lielvārde, Latvia
- 2023** Pop-Porn, Kara Gallery, HDLU, Zagreb, Croatia
Strange Bargain, Kaufmann Repetto Gallery, Milan, Italy
Pardon My Body, Kaufmann Repetto Gallery, New York, USA
Open Closet, Root, Karaköy, Istanbul, Turkey (curated by Pinar Goodstone)
- 2022** Selling Water by the River, Latvian Pavilion, Venice Biennale, Venice, Italy
Feast Your Eyes, PAiR, Pavilosta Artists in Residency, VV Foundation, Pavilosta, Latvia
Visionary Care, RojaL. Art, Film, and Music Festival, Roja, Latvia
Samsara Continues, ARS28 Gallery, Zurich, Switzerland
- 2020** Samsara, Kalna Ziedi Museum, Aizkraukle, Latvia
Samsara, Design and Decorative Art Museum, Rīga, Latvia
- 2017** Tripping Through Time, Madona Museum, Madona, Latvia
Angels and Demons, Aizkraukle Art and History Museum, Latvia
Curve Increased, Ars Panevesyz, Keramike Center, Panevezys, Lithuania
- 2016** Medusa Laughs at Twisted Growth, Biržai Regional Museum Sēla, Biržai, Lithuania

- Medusa's Laughter, Bastejs Galerija, Rīga, Latvia
- Twisted Growth, G. Eliasa Jelgava History and Art Museum, Jelgava, Latvia
- Skuja Braden@, 1616 Artspace Gallery, Sacramento, California
- 2015** Lost and Found, Birža Museum, Riga, Latvia
- Mana Jubilee, Kalna Ziedi Museum, Aizkraukle, Latvia
- Tete-a-tete, Liepaja Design and Art School, Liepaja, Latvia
- 2014** Fishing for Meaning, Roja's Marine Fisheries Museum, Roja, Latvia
- 2013** A Dog's Life: Unchained, Rīga's Porcelain Museum, Rīga, Latvia
- Skuja Braden Laiks Pasacīnai, Laipa Galerija, Valmiera, Latvia
- Mana Aizkraukle: Skuja Braden, Kalna Ziedi Museum, Aizkraukle, Latvia
- Skuja Braden Stāsta, Bastejs Galerija, Rīga, Latvia
- 2012** Laced Porcelain, Čsipske Museum, Kiskunhalas, Hungary
- Truth, Myth and Bullshit (with Yvonne Gerner), Danish Culture Institute, Riga, Latvia
- 2011** Sweet Kiss, Mans's Gallery, Jekabpils, Latvia
- Beyond Black and White, Galerija Putti, Rīga, Latvia
- 2010** Karma Koma, Makslas XO Galerija, Rīga, Latvia
- Karma Koma, Aizkraukle Museum of History and Art, Latvia
- 2009** Puzzling Skuja Braden, Museum of Contemporary Craft, Portland, OR
- 2008** Dowry: The Business of Marriage, Pence Gallery, Davis, California
- Erasing Boundaries, Memorial Union Hall, OSU, Corvallis, Oregon
- Bloodlines, Sitka Center for Art and Ecology, Otis, Oregon
- 2006** Summerhouse, Museum of History and Art, Aizkraukle, Latvia
- 2005** Skuja Braden Babies, John Natsoulas Gallery, Davis, CA
- 2003** The Inevitability of Change, Sol Ceramica Gallery, Sacramento, CA
- 2001** Evening Treasures, Putti Gallery, Rīga, Latvia
- Kaila Patiesība, Makslas XO Galerija, Rīga, Latvia
- 1999** Head-Lamps, Salon Maksla, Rīga, Latvia
- Here Kitty, Kitty!, Ciris Gallery, Rīga, Latvia

SELECTED GROUP EXHIBITIONS ART FAIRS AND BIENNALES

- 2026** Looking Away: Women Artists in the Zuzāns Collection: 2000–2026 — Zuzeum Art Centre, Rīga, Latvia.
- Gyeonggi Ceramics Biennale 2026 — International Competition, Gyeonggi-do, South Korea.
- IAC New Members' Ceramics Exhibition: Future Visions — International Academy of Ceramics, Jingdezhen, China.
- Gjennom Brudd — Pride Art, Oslo, Norway.
- Iztelpa / Exhale: Space — curated by Māris Grosbahš, Ogre History and Art Museum, Ogre, Latvia.
- Wunderkammer Biennale — 1st International Pride Biennale, Pride Art / TV//47 Skeiv Kunstarena, Oslo, Norway (9–25 October 2026)
- 2025** The Aspen Art Fair 2025 — Aspen Art Fair, Aspen, Colorado, USA.
- Art Basel 2025 — Art Basel, Basel, Switzerland.
- MiArt 2025 — MiArt, Milan, Italy.
- Primitive Sources — Ola Foundation, Riga, Latvia.
- Sitka Invitational 2025 — Sitka Center for Art and Ecology, Otis, Oregon, USA.
- Lines that Hold, Forms that Remember — Outer Space, Concord, New Hampshire, USA.
- Submarine Warfare / Episode 13: Trans-Europe Express — Galerija Romas Dārzs, Liepāja, Latvia.
- 2025 Annual Exhibition — The Campus, Hudson, New York, USA.
- Aiz Dekorativā — Zuzeum Art Centre, Riga, Latvia.
- 2024** Shaping Time: A Journey through Clay, Janet Rady Fine Art, London, UK

- Egg Master: Miervaldis Polis, in the Living Room, Zuzeum, Rīga, Latvia
- Clay/Craft Concept, Palazzo de la Salle, Valletta, Malta
- Name of Desire, Latvian National Museum, Rīga, Latvia
- Esther New York Contemporary Art Fair, Estonian House, Kaufmann Repetto Gallery, Manhattan, NY
- Sum of Our Parts, Swivel Gallery, Brooklyn, NY
- Free Form, Rīgas Porcelāns Muzejs, Rīga, Latvia
- 2023** LA Frieze, Kaufmann Repetto Gallery, Los Angeles, California
- Art Basel Miami, Kaufmann Repetto Gallery, Miami, Florida
- Paris+ ArtBasel, Kaufmann Repetto Gallery, Paris, France
- Souvenirs of the Future, curated by Ulya Soley, Pera Museum, Istanbul, Turkey
- Field Of Vision, curated by Tina Petersone, Zuzeum, Rīga, Latvia
- Just Don't Cry, Latvian National Museum, curated by Elita Ansone, Rīga, Latvia
- Embrace, Pop-up LGBT Rights Exhibition, ZUZEUM, Rīga, Latvia
- Raža, Jurmala Museum, Jurmala, Latvia
- 2022** Guangzhou Triennial, Apple of My Eye Installation, Guangdong Museum, China
- The Travel Bureau, curated by Paulina Olowski, White Chapel Gallery, London, UK
- Patriarchal Fall Festival #13, Normal Cake, Please! – Performance at Conjoined Priestesses, Anglican Church, Rīga
- 2021** Es Text, curated by Linards Lagonovskis and Elita Ansone, Latvian National Museum, Rīga, Latvia
- The Travel Bureau, curated by Paulina Olowski, White Chapel Gallery, London, UK
- Purviša Balva/ The Purvitis Prize, Latvian National Museum, Rīga, Latvia
- Divi Juliji 2021, 4 Starptautiskais Festivals, Gulbenes Regional History and Art Museum, Gulbene, Latvia
- 2020** We Aim to Live!, Grand Opening of Janis Zuzāns Collection, Zuzeum, Rīga, Latvia
- Two July's, Gulbene Novada Vesturs un Makslas Muzejs, Gulbene, Latvia (acquisition for permanent collection)
- Grata Balva 2020, MuseumLV, Rīga, Latvia (Grata Balva Winners)
- Five Years in 50+1 Voices, 1616 ArtSpace, Sacramento, California
- White Gold, Gulbene Museum, Gulbene, Latvia
- 2019** Today is Our Tomorrow, Festival, Latvian Contemporary Art Center, Helsinki, Finland
- Survival Kit: OutLands 10.1, Latvian Contemporary Art Center, Rīga, Latvia
- Three-some Show, Karen19 Gallery, Gold Coast, Queensland, Australia
- Exposing the Hidden, Design and Decorative Art Museum, Rīga, Latvia
- 2018** Black, Designer Show curated by Valters Kiršteins, Rīga's Plaze Exhibition Hall, Rīga, Latvia
- Keramik Triennale 2018, Coda Museum, Apeldoorn, Netherlands
- In The Time Stream, Museum of Pacific and Oceanic Arts, Rīga, Latvia
- 2017** White ZK-9 Latvian Contemporary Designers, Galerija Laipa, Valmiera, Latvia
- Lifestyles in Ceramics, Rīgas Makslas Telpa, Rīga, Latvia
- Chicken, Hen, and Cock International Teapot Exhibition, Shanghai, China
- 2016** JAUNU(iem), Bastejs Galerija, Old Rīga, Latvia
- Take a Look, Art and Culture Portal Arterritory.com, Glass Gallery, Rīga, Latvia
- Parallel Currents, Rīga's Porcelain Museum, Rīga, Latvia
- Start Art Fair, Saatchi's Gallery, London, UK
- White, Latvian Contemporary Designers, Pop-Up: Rīga's Galerija, Rīga, Latvia
- 5th International Changchun Ceramic Symposium Exhibition, Changchun, China
- International Art Fair Warsaw, National Stadium, Warsaw, Poland (April 7–10, 2016)
- 1st International Latvian Ceramic Biennale – Martinsons Award (Silver Prize), Daugavpils, Latvia
- Contemporary Latvian Ceramics, curated by Valentiņš Petko, Latvian Art Union, Rīga, Latvia
- Journey Through Eastern Europe, Ichon World Ceramic Center, Gyeonggi Province, Korea
- 2015** Gadu Makslinieki, Rīga, Latvia
- SCOPE, Miami Beach, Florida

- GOBIS/OUTDOOR EXPO, Rīgas Porcelain Museum, Vilnius, Lithuania
- Art Market Budapest, Budapest, Hungary
- Art Copenhagen, Copenhagen, Denmark
- Map of the New Art, Luciano Benetton's Imago Mundi Collection, Fondazione Giorgio Cini, Venice, Italy
- Sexy Art, 19 Karen Gallery, Queensland, Australia
- Contemporary Latvian Ceramics: 6 Solos, Rothko Museum, Daugavpils, Latvia
- Unpacked, ArtSpace 1616, Sacramento, California
- Erotic Clay, The Clay Studio, Philadelphia, Pennsylvania
- 2014** European Ceramic Context 2014, Bornholm Museum, Bornholm, Denmark
- 3rd Changchun International Ceramic Symposium, Changchun Sculpture Museum, Changchun, China
- Rojal Kino and Makslas Festival, Museum Roja, Latvia
- Clay Provocateurs, Pence Gallery, Davis, California
- Imago Mundi Latvia, Luciano Benetton Collection, Riga, Latvia
- 2013** Peter Martinson and Contemporary Ceramics Latvia, Art and History Museum, Vitebsk, Belarus
- 8th International Small Forms Triennale, Riga's Porcelain Museum, Old Rīga, Latvia
- Underwater War, Talsi Museum, Talsi, Latvia
- Skuja Braden@Bastejs Galerija, Old Rīga, Latvia
- Daugava, Aizkraukle Art and History Museum, Latvia
- Berlin Art Week, Berlin, Germany
- LandEscape Afterwards, Daugavpils Clay Art Center, Daugavpils, Latvia
- LandEscape Forward, Mark Rothko Museum & Art Center, Daugavpils, Latvia
- FEMAIL PROJECT, ARTicle Gallery, Birmingham, England
- Downlands College 3rd Annual Invitational, Toowoomba, Australia
- Garden of Destiny Charity Auction, Large Guild House, Rīga, Latvia
- Plates and Totems, Blue Line Arts, Roseville, California, USA
- Latvian National Art Museum's Recent Acquisitions Exhibition, Rīga, Latvia
- Aizkraukles 45 Year Jubilee, Aizkraukles Museum of Art and History, Aizkraukle, Latvia
- 2012** Rudens 2012/2013, Latvian Artist Union, Riga, Latvia
- Michael Stephens Memorial Show, John Natsoulas Gallery, Davis, California
- Ceramic Annual of America, Fort Mason, San Francisco, California
- Truth, Myth, and Bullshit (with Yvonne Gerner), Danish Cultural Institute, Rīga, Latvia
- Zvaigznes, Rīgas Porcelain Museum, Rīga, Latvia
- 2011** Rudens, Rīgaš Telpa, Rīga, Latvia
- Re-Novacija, Latvian Museum of Design Decorative Arts, Rīga, Latvia
- Royal Art and Film Festival, Roja's Culture Center, Roja, Latvia
- Sieviete T-Elpa, Riga, Latvia
- Beyond Black and White, Russian National Library, St. Petersburg, Russia
- 2010** Small Scale Porcelain Triennale, Riga's Porcelain Museum, Rīga, Latvia
- Sitka Center Annual Art Invitational, World Forestry Center, Portland, Oregon
- Makslas Optimizacija, Museum of Applied and Decorative Art, Rīga, Latvia
- My Erotic Valentine, Beet Gallery, Portland, Oregon
- 2009** IV International Ceramic Tile Triennial, Museum of Contemporary Ceramics, Santo Domingo, Dominican Republic
- Sitka Center Annual Art Invitational, World Forestry Center, Portland, Oregon
- Little Crimes, Latvian Art Academy, Riga, Latvia
- Art On the Vine, OCAC Art Auction, Convention Center, Portland, Oregon
- Intime, Museum of Applied and Decorative Art, Riga, Latvia
- 2008** Sitka Center Annual Art Invitational, World Forestry Center, Portland, Oregon
- Human Impulse, Sandy & Diane Bessor Collection, ASU Museum, Tempe, Arizona

- 17th National, San Angelo Museum of Fine Arts, San Angelo, Texas
- 2007** World Women on the Horizon, Baltimore Clayworks, Baltimore, Maryland
Handmade for the Holiday, Contemporary Craft Museum, Portland, Oregon
5th Cheongju International Craft Biennale, Cheongju, South Korea
- 2006** By the Hand, National Juried Exhibition, Bedford Gallery, Walnut Creek, California
Feats of Clay, Gladding McBean Factory, Lincoln, California (Tile Heritage Foundation Award)
16th National Ceramic Competition, San Angelo Museum, San Angelo, Texas
Thirty Sculptors, John Natsoulas Gallery, Davis, California
Ink and Clay '32, Kellogg University Art Gallery, Cal Poly, Pomona, California
- 2005** SOFA Chicago, represented by John Natsoulas Gallery, Davis, California
Cheongju International Craft Biennale, Cheongju, Republic of Korea
30 Sculptors, CCACA, John Natsoulas Gallery, Davis, California
Ink and Clay '31, Kellogg University Art Gallery, Cal Poly, Pomona, California
- 2004** SOFA Chicago, represented by John Natsoulas Gallery, Davis, California
Thirty Sculptors, John Natsoulas Gallery, Davis, California
Excellence In Ceramics, Exploding Head Gallery, Sacramento, California
Gigantic Figurines, Kirkland Art Center, Kirkland, Washington
LA Modernism, John Natsoulas Gallery, Santa Monica, California
- 2003** Cuillere Ceramique, Prix De La Ville De Carouge, Carouge Museum, Geneva, Switzerland
East Meets West, Historic Fong Mansion, Sacramento, California
Competition of the Fork, Fork It Magazine, Uptown Studios, Sacramento, California (Best of Show)
Cheongju International Craft Biennale, Cheongju, South Korea (Honorable Mention)
Erotic or Not, Uptown Studios Gallery, Sacramento, California
Contemporary Latvian Ceramics, Kuressaare Castle Museum, Saaremaa, Estonia
Tits and Ass, Uptown Studios Gallery, Sacramento, California
- 2002** Vessel's, Mirror Pond Gallery, Bend, Oregon
Flowing Vessels, Gardo's Gallery, Bridgeport, Pennsylvania (Best of Show)
Fragile Handle With Care, Solomon Dubnick Gallery, Sacramento, California (Invitational)
Birds of Clay, Frog Hollow, Middlebury, Vermont (National – Best of Show)
Ink and Clay '29, Kellogg's Art Gallery, Cal Poly University, Pomona, California (President's Purchase Award)
- 2001** Antins, Arsenal Museum, Riga, Latvia
Art In The Air, airBaltic Corporate Collection, Applied Art Museum, Riga, Latvia (Collection acquisition)
The 1st World Ceramic Biennale 2001, Ichon, Korea
Nordic Baltic Fabula Exhibition, The Art Center, Silkeborg, Denmark
Bryggens Museum, Bergen, Norway
Applied Arts Museum, Tallinn, Estonia
- 1999** 1st International Erotica Exhibition, Kipsala Hall, Riga, Latvia
1st International Floristica Exhibition, Dailes Theatre, Riga, Latvia
15 Artists from Latvia, Gallery J&B, Copenhagen, Denmark
Latvian Academy of Art Exhibition, MS Gallery, Riga, Latvia
- 1998** Advancing Sculpture (13 Artists), Reese-Bullen Gallery, Arcata, California
Art Of Contemporary Latvia, Maison du Danemark, Champs-Élysées, Paris, France
The 2nd World Latvian Artists Exhibition, Riga, Latvia
Ritums Ivanovs and Ingūna Skuja, Cesis Museum, Cesis, Latvia
- 1997** Maksla Mode Muzika (Selected Artists), Latvian Art Union Gallery, Riga, Latvia
The World's 5th Triennale in Plastics, Zagreb, Croatia
Art of Contemporary Latvia, Grande Salle de l'Aubette, Strasbourg, France
Better Off Dead Than Little Red, Van Duzer Theater, Arcata, California

- 1st Annual Women Make Art, Ink People Center for the Arts, Eureka, California
- Amazing 8 Artists, Center Gallery, Riga, Latvia
- 1996** European Women, Gallery Shambala, Copenhagen, Denmark
- ArtGenda, European Cultural City, Copenhagen, Denmark
- Annual Juried Student Exhibition, Humboldt State University, Arcata, California
- Maris D. Bensons Advanced Sculptors, R. Bullen Gallery, Arcata, California
- 1995** Baltic States Ceramic Triennial, Vilnius, Lithuania
- Herbstmesse, International Mess of Frankfurt, Frankfurt, Germany
- Artist In Residence (Ingūna Skuja invited), Kecskemet, Hungary
- Drawings from Nature, Natural History Museum, Arcata, California
- 1994** 100th Anniversary of Art from the Baltic, Malmo, Sweden
- International Exhibition of Practical Art, Blue Hall, Tallinn, Estonia

SELECTED COLLECTIONS

AirBaltic Corporate Collection, Riga, Latvia

Aizkraukles History and Art Museum, Aizkraukle, Latvia

Alpha Ceramics Collection, Sacramento, CA

Ambassador of the Royal Danish Embassy – Michael Moerch Collection

A/S Diena Corporate Collection

Sandy and Diane Bessor Collection, ASU Museum, Tempe, Arizona

Bornholm International Ceramic Center, Bornholm, Denmark

Changchun International Ceramic Center, Changchun, China

Danish Cultural Institute in Latvia – Director: Rikke Helms; Simon Drewson

European President's Collection (1997): Featuring works collected by notable European leaders including Prime Ministers and high-ranking officials from Norway, Poland, Germany, Latvia, Sweden, Denmark, Estonia, and Lithuania

Daugavpils Mark Rothko Art Center Museum

Gulbenē Art Museum, Gulbenē, Latvia

International Baltic Ballet Festival (1994–1999)

Jordan Schnitzer Collection

Kecskemet International Ceramic Center, Kecskemet, Hungary

Kistefos Museet, Norway

Latvian National Art Museum

Messums Collection

Museum of Applied and Decorative Arts, Riga, Latvia

Museum of Contemporary Ceramics, Santo Domingo, Dominican Republic

Museum für Kommunikation, Frankfurt, Germany

Portland Art Museum, Portland, Oregon

Ömer Koç's ceramic collection, Istanbul, Turkey

Rīgas Porcelain Museum, Riga, Latvia

Rojas Sea Fisheries Museum, Roja, Latvia

Sela Birži Museum, Biržai, Lithuania

Shasta Abbey – The Order of Buddhist Contemplatives, Shasta, California

Sitka Center for Art and Ecology, Otis, Oregon

Sepulchral Museum, Kassel, Germany

Tibetan Prime Minister – Lobsang Sangay Collection

Throssel Hole Zen Buddhist Abbey, Carrshield, United Kingdom

Dolores M. Vellutini Collection, Morris Graves Museum, Eureka, California

VV Foundation

Westerwald Keramike Museum, Horhs-Grenshauzen, Germany

White Memorial Medical Center, East Los Angeles, California

World Ceramic Center, Icheon, Korea
Zuzeum, Janis Zuzan's Collection

SELECTED PUBLICATIONS

Ansone, Elita. Es Text. Latvian National Museum, Riga, Latvia
Kim, Jong-Min. The First World Ceramic Biennale 2001 Korea. WOCEK, August 10, 2001
Koop, Linda. Handmade Dolls, Lark Studio Series, Sterling Publishing Co., NY, 2011
Baranovska, Inesa and Rogule, Astrida. Art Letton. Jana Seta, Riga, Latvia, 1997
Baranovska, Inesa. Maksla Lidot/Art in the Air. Puse Plus, Riga, Latvia, 2001
Blount, Akira. 500 Handmade Dolls. Lark Books, Sterling Publishing Co., Inc., New York, 2007
Held, Peter. A Human Impulse: Figuration from the Diane and Sandy Bessor Collection. Arizona State University Museum Press
Israel, Susannah. Ceramic Annual of America 2012. John Natsoulas Press, USA, 2012
Lane, Peter. Contemporary Studio Porcelain, 2nd Edition. A&C Black, London (1993–2003)
Lim, Rebekka. 500 Cups. Lark Books, Sterling Publishing Co., Inc., New York, 2003
Natsoulas, John. 30 Ceramic Sculptors 2005. John Natsoulas Press, Davis, CA
Natsoulas, John. 30 Ceramic Sculptors 2006. (p.61) John Natsoulas Press, Davis, CA
Pozo, Angelica. Making and Installing Handmade Tiles. Lark Books, Sterling Publishing Co., New York, 2004
Rolls-Bentley, Gemma. Queer Art: From Canvas to Club and the Spaces Between. London, May 9, 2024
Setlere, Maija. 100 Latvian Ceramicists. SIA Nacionalais apgads, Riga, Latvia, 2002
Soley, Ulya. Gelecek Hatiralari/ Souvenirs of the Future. Pera Müzesi. Istanbul, Ekim, October 2023
Tourtillott, Suzanne J.E. 500 Bowls. Lark Books, Sterling Publishing Co., Inc., New York, 2003
Tourtillott, Suzanne J.E. 500 Ceramic Animals. Lark Books, Sterling Publishing Co., Inc., New York, 2006
Tourtillott, Suzanne J.E. 500 Plates, Platters, and Chargers. Sterling Publishing, New York, 2008
Tourtillott, Suzanne J.E. 500 Tiles. Lark Books, Sterling Publishing Co., Inc., New York, 2007
Vanaga, Anita. Encyclopedia of Latvia and Latvian Artists R–V. Preses Nams, Latvia, 2000
Veinberga, Iliana. #38 Skuja Braden Makslas XZurnals. SAI Valters Daksa, Saldus, Latvia, 2024

SELECTED ARTICLES AND REVIEWS

Alcala, Carlos. "Artist Who Won Heritage Award Plans to Meet Her Roots." Sacramento Bee, 3/26/06
Baranovska, Inesa. "Latvian Art Strasbourg." Studija Magazine, Issue 2, 1998
Bergmanis, Andris. "Is She On Drugs? Interview." Atputa Atmodai, June 1992
Birzaka-Priekule, Lina. "The Cathartic Aspect: Interview with Skuja Braden." KD Diena, 6/22/22
Buceniece, Sanita. "Fast Forward Seven Years." Makslas Plus Magazine, Feb/Mar 2010
Buceniece, Sanita. "See-Porcelain, Think Ingūna Skuja." Maksla Plus Magazine, Feb. 1997
Burve-Rozīte. "Klatesoša varavīksne." IR Marts, Issue 18, 2020
Carli, Giovanni. "Inside the Arsenale: 10 Pavilions Not to Miss..." Elle Décor, Italy, 27/04/22
Carrasco, Andrea. "Stories Stunningly Inscribed in Clay." The Baltic Times, Aug. 23, 2001
Černiaskaitė, Neringa. "In Venice, We Dream Collectively: Three Baltic Pavilions at Venice Biennale." Echo Gone Wrong, 2022
Cebere, Gundega. "Ingūna Skuja." Maksla Plus Magazine, January 1998
Churchman, Fi. "Venice Biennale: Three Pavilions to See in the Arsenale." Art Review, 22 April 2022
[Additional reviews and interviews span notable publications including Diena, Sacramento Bee, Seattle Times, and Art in America.]

PRESENTATIONS LECTURES AND WORKSHOPS

Invited Lecturer: LMA Ceramics Department Pilot Exhibition, The Neutral Zone (2024)
Public Talk: Croatian Association of Fine Artists, Meštrović Pavilion, Zagreb, Croatia (2023)
Ceramic Colloquium/Modern Classics: Westerwald Keramik Museum, Hohrs-Grenzhausen, Germany (2017)
Golden Cut Lecture: Liepāja School of Art and Design (May 2015)
ICE Award Lecture: Irish Ceramic Education, University of Galway, Ireland
Aizkraukle Tauta Skola – Beginning Painting Class (Nov. 17, 2013; March 2014)
Riga's Porcelain Museum – Public Talk with PowerPoint Presentation (Nov. 30, 2013)
Aizkraukles Makslas Skola – Community Workshop for Aizkraukles DOMA (25 March)
Pera Museum, Pera Café – Public Talk with Francesco Simetti (October 26, 2023)

Pavilosta Art School – Workshop (May 22, 2022)
Rezekne Art and Design School – “Hand Building Methods for Creating Figures,” 5-day workshop (August 13–17, 2011, Latvia)
Rīga's Porcelain Museum – Demonstration: Making Seated Buddhas in Porcelain (May 26, 2012)
Throssel Hole Buddhist Abbey – PowerPoint Presentation (November 20, 2010, Carrshield, England)
Latvian Art Academy – PowerPoint Presentation on Art Marketing (Winter 2009)
Pence Gallery – Slide Lecture and Public Presentation (October 12, 2008, Davis, CA)
Oregon State University, Corvallis – Public Talk and Slide Presentation (March 9, 2008)
Sitka Center for the Arts – Workshop/Slide Presentation: “Expressing Figures in Clay” (May 24–25, 2008, Otis, OR)
Sitka Center for the Arts – Open House Public Talk (January 5, 2008, Otis, OR)
Sitka Center for the Arts – Slide Presentation for Cascade Head Members (November 28, 2008, Otis, OR)
16th Annual California Conference for Advancement of Ceramic Art, Varsity Theater (April 30, 2005, Davis, CA)
Sol Ceramica – “Expressing Figures in Clay” Workshop/Slide Lecture (June & July 2003, Sacramento, CA)
Art Station – “Expressing Figures in Clay” Workshops/Slide Lecture (October 26 and November 10, 2002, Bend, OR)

PUBLIC ART PROJECTS

White Memorial Medical Center, East Los Angeles, CA (2004–2005): Adaptation of Jose Ramirez’s paintings into 5,000 handmade porcelain tiles, covering four walls (totaling 1,140 square feet) as murals.
Throssel Hole Zen Buddhist Monastery, Carrshield, UK: Collaborative design and production of a set of altar garnitures for the main meditation hall.
Aizkraukles 45-Year Jubilee, City of Aizkraukle, Latvia: Commissioned to create 15 porcelain works referencing the city and its surroundings.

RESIDENCIES

Ria Kiburia Foundation, Kachreti, Georgia
Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology, Otis, Oregon
5th International Changchun Invitational Ceramic Symposium, Changchun, China
3rd International Changchun Ceramic Symposium, Changchun, China
International Ceramic Symposium “Landscape”, Mark Rothko Museum & Daugavpils Clay Art Center, Daugavpils, Latvia
PaIR Residency & Workshop, VV Foundation, Pavilosta, Latvia
Sitka Center for Art and Ecology, Otis, Oregon, USA
The International Ceramic Studio, Kecskemet, Hungary
International Ceramic Center, Bornholm, Denmark
Latvian Artist Union Residency, Jurmala, Latvia
Throssel Hole Zen Buddhist Abbey, Carrshield, United Kingdom

EDUCATION

INGŪNA SKUJA

2009–2011: Latvian Art Academy, Rīga, Latvia – Masters in Ceramics
1994–1995: Humboldt State University, Arcata, CA – Ceramic Studies
1987–1992: Latvian Art Academy, Rīga, Latvia – BA in Ceramic Studies
1983–1987: Applied Art College, Rīga, Latvia – Diploma in Ceramics

MELISSA D. BRADEN

1999: Latvian Art Academy, Rīga, Latvia – Studies in Painting & Ceramics
1997–1999: Humboldt State University, Arcata, CA – MA Studies in Film Production (ABT)
1992–1997: Humboldt State University, Arcata, CA – BA in Fine Art & BA in Art History
1988–1992: Sierra College, Rocklin, CA – AA in Fine Art & AA in Liberal Arts

CONTACT

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